

### ABOUT ME

Hi there! I'm Jarryd Hall CSI, a colour grading, correction, and finishing specialist based in Australia. I'm passionate about providing friendly and highly personalized services to productions of all sizes. I'm technically savvy without the technical confusion and use my visual storytelling skills to create spectacular images for television, cinema, and online.

# CONTACT ME



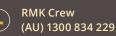
AU: 0416 828 098 INT: +61 416 828 098

<u>http://jarrydhall.com</u> <u>contact@jarrydhall.com</u>

Grading Web Showcase 2020 Only Grading Reel

Sydney, Australia Remote Ready

### AU AGENT



Sam Downs

Nicole Camage

<u>sam@rmk.com.au</u> nicole@rmk.com.au

### **HIGHLIGHTED WORKS**



#### A BLASTER IN THE RIGHT HANDS

Scum, villany and a bounty worth dying for. A Star Wars story for Lunacraft Productions. Directed by Richard de Carvalho, Producer Carol Jovicic, DOP Rob Morton. Shot on URSA Mini Pro 4.6K. View the trailer at Lunacraft Productions.



### **DAB+ MORE TO ENJOY**

Commercial for The Production Group. 4x TVCs for DAB+ Australia. Directed by (the loveliest) Andrew Garrick, producers Briony Benjamin and Clare Gerber, shot by Sky Davies on the URSA Mini Pro 4.6K. View the commercial on Vimeo.



# ENTRENCHED

Four Australian reconnaissance soldiers become compromised when they capture a young Afghani boy spying on them. Producer director writer Joseph Chebatte, DOP Kent Marcus, shot on Sony PMW-F5. View the trailer on Vimeo.



# GEORGES RIVER ARTIST

Commercial, Haus Party. George's River Artist in Residence, featuring past and current residents. Produced directed and shot by Chris Elder with Atlas Orion Anamorpics. Edited by Kim Quint. View the commerical on YouTube.



# MY PET DINOSAUR

Feature film, Empress Road Pictures. A troubled town is plunged into chaos when a boy accidentally makes a new friend. Producer director DOP Matt Drummond. Shot on Sony PMW-FS7. View the trailer on Vimeo.



# PEKING DUK: REPRISAL

Music video, Sony Music Australia for Peking Duk. Spaghetti western styled "Fire" and "Distant Arizona". Director Ryan Sauer, DOP Matt Wood and Ed Reiss. Shot on ALEXA Mini, RED WEAPON, DJI X7. View the music video on YouTube.



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Sydney, Australia  $( \mathbf{\circ} )$ **Remote Ready** 

# AU AGENT



(AU) 1300 834 229

Sam Downs Nicole Camage

sam@rmk.com.au nicole@rmk.com.au

### **EXPERIENCES**

2009 - 2024	COLOURIST (GRADING, FINISHING, MASTERING) Freelance
	I have had the pleasure of correcting, grading and finishing a wide variety of productions, including feature films, episodic drama, TVCs, music videos, documentaries, childrens and factual programming. I am proud to be a professional member of the Colorist Society International (CSI).
2020 - 2024	• DAILIES COLOURIST Various Organisations
	Working with digital workflow organisations incl. The Rebel Fleet, Technicolor, Picture Shop (AU, US and UK teams) on Disney, Netflix, Amazon Originals and Apple TV+ shows and feature films. Dailies graded on ColorFront OSD / EXD and FilmLight Daylight platforms.
2015 - 2020	IN-HOUSE COLOURIST
	Pow Wow Film Studios North Sydney, Australia
	As the in-house colourist at Pow Wow Studios, I graded a wide range of feature films, documentaries, broadcast programming and music videos. Additionally, I managed the technology of the grading suite in response to the needs of the projects, advising post-production workflows, data management, networking, and hardware solutions.
2019 - 2020	ASSISTANT COLOURIST (D.I. DEPT) Animal Logic, Sydney, Australia
	Working in FilmLight Baselight 5.2 for Peter Rabbit 2. Reporting to the in-house and supervising colourists offering up creative grades, prepping scenes, tracks, shapes, paint fixes, identifying picture issues, director requests, QCing incoming compositions, outgoing renders, and handling master and delivery exports.

# **POST SKILLS**

Grading & Finishing	Show Look Creation	Restoration & Clean Up
Remote Grading	Output Mastering	Image Pipelines
DaVinci Resolve Studio	FilmLight Baselight	ColorFront OSD / EXD











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# COLOURIST CREDITS

### **2024** Finishing Colourist

**Sports Luxe Genesis - G70** TVC, Film Mafia Director editor Tristan O'Donnell, DOP Benny Edwards

### Sustainability Education in Farming

Corporate / Educational, Start Beyond VR Director Producer Joef Heks

### Waiting for Eternity

Short, Azure Productions Director Tony Bosch, Producer Annmaree Bell / John Frank

### 2024 Dailies Colourist

Mad Max Furiosa

VFX Selects Remote Colourist, Feature, ColorFront OSD, Alexa LF / Red Komodo The Rebel Fleet, Director George Miller, DOP Simon Duggan

### 2023 Finishing Colourist

Mounty Yarns Documentary, BC FIlms Aus + Just Reinvest NSW Director editor Benny Edwards, DOP Zac Hardaker https://youtu.be/Bni2BDutOgo

### **Dancing With My Mother**

Incl. Post-Production Supervisor, pre-VFX processing Short, Lunacraft Productions, ACES Pipeline for VFX Producer Carol Jovicic, director Richard de Carvalho, DOP Sidat de Silva

### Rain (Boldly In The Pretend) - Bluey

Music Video, Ludo Studio + BBC Studios + ABC Kids Producer Jazz D'Arcy, director Byron D'Arcy, DOP Declan Sinclair https://fb.watch/kP\_8Sur9q6/

### The Dam

Incl. mastering, Producer Andrew Sully + Greg Dolgopolov, director Andrew Sully, DOP Rob Hill ACS Look Dev: <u>https://vimeo.com/837459006</u>

**Upstanders of the Armenian Genocide** Documentary, Doco.tv, Director Cinematographer Joshua Marks, Editor Karly Marks

2023 Dailies Colourist Kingdom of the Planet of the Apes Feature, ColorFront OSD, Alexa LF The Rebel Fleet, 20th Century / Disney, Director Wes Ball, DOP Gyula Pados HSC https://www.imdb.com/title/tt11389872/

**Boy Swallows Universe** Pick Ups, TV Series, ColorFront OSD, Red Komodo, The Rebel Fleet, Netflix

**2022** Finishing Colourist **Succah by the Sea** Documentary, Doco.tv, Shalom, Director Joshua Marks, Editor Karly Marks

**UNSW "First Day"** TVC, Summer Studios, Director editor Josh Graham, Cinematographer Evan Paoageorgiou

Your Local Club TVC, Clubs NSW, Cinematographer Brian Baker, editor Louise Sharp



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#### Courage to Care NSW

Documentary, Doco.tv, Director Cinematographer Joshua Marks, Editor Karly Marks

#### 2022 Dailies Colourist

#### **The Three-Body Problem**

8x episodic drama, ColorFront EXD, Alexa LF, Picture Shop UK / Streamland Media, Netflix Post-Producer Hameed Shaukat, Director Derek Tsang / Andrew Stanton / Minkie Spiro / Jeremy Podeswa, DOP Jonathan Freeman, ASC / P.J. Dilon, ASC, ISC / Martin Ahlren, ASC Trailer: <u>https://youtu.be/5lj99Uz1d50</u>

IMDB: https://www.imdb.com/title/tt13016388/

#### Kanji (project codename)

Additional Dailies Colourist (EP 204) Episodic drama, ColorFront EXD, RED , Picture Shop UK / Streamland Media, Apple TV+ Director Brad Anderson, Exec Producer Simon Kinberg, DOP Baz Irvine BSC ISC

#### Better Man

Additional Dailies Colourist (Pick-Ups, UK + Europe unit) Feature, ColorFront OSD, Alexa LF / Sony Venice / Red Komodo The Rebel Fleet, Director Michael Gracey, DOP Erik Wilson BSC

#### 2021 Finishing Colourist

#### A Blaster in the Right Hands: A Star Wars Story

Incl. Post-Production Supervisor, pre-VFX processing, Short, ACES Pipeline Lunacraft Productions, Producer Carol Jovicic, director Richard de Carvalho, DOP Robert C. Morton https://www.lunacraftproductions.com/starwarsblasterfilm

#### Rafa "El Diablo"

Dolby Vision HDR Music Video, Director Mark Naidoo, DOP Bruno Kataoka ACS https://www.youtube.com/watch?v=rsUDtQeLkG8

#### NEVERLAND

Consulting Colourist, Feature, Biordi Films, Producer LOWKEE, Director Herbert Leota, DOP Aman Sharma

#### **Stories of Bike**

Consulting Colourist, 6x ep documentary, Screentide, Producer Adam Marks, Director Cam Elkins

Australian Heart Research Institute - 2021 Doners Online, doco.tv, Director Cinematographer Joshua Marks, Editor Karly Marks

**Bonded By Blue** Short, BMPCC 4K, Producer Director Michelle Rouady, Editor Martin Ponferrada

#### 2021 Dailies Colourist

Pieces of Her 8x episodic drama, ColorFront EXD, Alexa LF Technicolor AU / Picture Shop US / Streamland Media, Netflix Post-Producer Anne Uemura, Director Minkie Spiro, DOP Ole Birkeland BSC https://www.netflix.com/title/81015514\_

#### People We Hate At The Wedding

Dailies Op, Feature film, Sony Venice, FilmLight Daylight 5.2 Picture Shop UK / Streamland Media, Amazon Originals, Post-Producer Siobhan Boyes, Producer Ashley Fox and Margot Hand Director Claire Scanlon, DOP Oliver Stapleton, BSC https://www.imdb.com/title/tt9071456/



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#### **2020** Finishing Colourist Designing A Legacy (presented by Tim Ross)

Documentary TV Movie, The Production Group + ABC Australia, Producer director Andrew Garrick <u>https://iview.abc.net.au/show/designing-a-legacy</u>

#### **Mother Dearest**

Incl. mastering, Short Producer Julian Maroun + Charles Alexander, Director Joseph Chebatte, DOP Michael Lincoln https://vimeo.com/676294244

### Aussie Salvage Squad

Factual television (60min EP "Best Of Season 2"), Fredbird Entertainment / Discovery Line Producer Mel Rogan,Director Colin Thrupp, Exec Producer Craig Graham <u>http://www.fredbird.com.au/work/aussie-salvage-squad/</u>

### George's River Artists in Residence

TVC, Haus Party, Producer Director DOP Chris Elder, Editor Kim Quint https://youtu.be/5MbxtswxRV4

### Ashton Orion - "Uneasy"

Music video, Producer Director Ashton Orion, DOP Annalise Edwards https://youtu.be/DxsCAYoVoC4

**The Caretaker** TV Pilot, Picture Works Australia, Producer Tayyupp Madni, DOP Kent Marcus, Editor Rishi Shukla

Prescript (Google) 2x 30sec TVC, Taste Creative, Producer Beth Hayward

**Musa Sahar - "Dar-BaDar"** Music video, AK Films, Producer Director DOP Editor Amir Kamrani

Australian Seniors Insurance TVC, The Production Group, Director Andrew Garrick, DOP Andrew McClymont

**Sydney Symphony Orchestra - Chamber Sounds: Simone Young Conducts (2020 series)** 40x live music performances for broadcast, Sounds and Motion, Producer Des O'Neill

Salim Saifi - "Zubaida" Music video, AK FIlms, Producer Director Amir Kamrani, DOP Saurav Manandhar

**Qudos Bank (15x product benefit TVCs)** TVCs, Taste Creative, Producer Beth Bayward, Director Javed Sterritt, Editor Joshua Searle

Lunch Room 13x Episodic shorts, Brutally Honest Productions, Producer Director Martin Ponferrada

Dust Cloud Short, Producer Richard P Doyle, Director Trudi Refshauge, DOP Cameron Dunlop

**Qudos Bank (brand film)** TVC, Taste Creative, Producer Leah James, Director Henry Smith, Editor Javed Sterritt

2020 Assistant Colourist Peter Rabbit 2 - The Runaway Feature film, FilmLight Baselight 5.2, ACEScct Pipeline, Sony Venice Animal Logic / Entertainment 2.0 / AL Entertainment / Sony Pictures Entertainment https://www.youtube.com/watch?v=euGHcnyUo84



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#### 2020 Dailies Colourist

#### Ascendant (Rising Wolf)

DIT & Dailies Colourist (pick up unit), Feature, ARRI ALEXA

Daydream Films International + Spectrum Films, Producer Kristy Vernon + Drew Bailey, DOP Frank Flick ACS, director Antaine Furlong, Head of Post Production Cath Armstrong https://youtu.be/P6vOhD\_fl2l

### 2019 Finishing Colourist

#### MTV Unplugged presents: The Rubens

TV music program, MTV Australia, Executive Producer Jakub Jacko, Production Alexandra Praham http://www.mtv.com.au/mtv-unplugged/videos/the-rubens-ft-lauren-azar-never-ever-mtv-unplugged-melbourne Non AU geoblocked link: https://www.facebook.com/watch/?v=581223195726137

#### DAB+ Radio Australia

TVCs x4, The Production Group Director Andrew Garrick, Producers Briony Benjamin & Clare Gerber, DOP Sky Davies https://vimeo.com/377660443

#### Trapped

Short film, Colourist Incl. image clean up, Kodak 16mm EXR ECN-2 5293 (1080p DI transfer) Producer Tony Bosch, Annmaree J Bell, Director Tony Bosch, DP Neale Maude, Editor Mark Warner ASE https://vimeo.com/345231629

#### Anthea Turner's Hot Topics

4x Documentary episodic, Colourist & mastering S3 Screens London (UK), Producer director Robbie McKane + Giles Alderson, DOP Gregory Luscombe + John Hoare + Andrew Rodger + Sashi Kissoon, Editor Oliver Parker

### **Good Vibrations**

Short, Red Lock FIlms (UK), Producer Shamir Dawood, director Abbie Lucas, DOP Luca Rocchini <u>https://youtu.be/ufl1PAjDkH0</u>

### Australian Federal Police "International Missing Children's Day"

TVC, Common Ventures, Creative Director James Crawley, DOP George K Tyler <u>https://vimeo.com/338499635</u>

#### Veet "Sensative Precision Face Kit"

TVCs, Equip Productions (UK), Producer Tamas Mesmer, director Paris Seawell

### Australian Heart Research Institute "Donate a Dose - Joe's Story" (2019)

Online, doco.tv, Producer director cinematographer Joshua Marks

#### "For Every Child, A Fair Chance" UNICEF Australia

Corporate, Taste Creative Producer Briana Miller, Producer Director Genevieve Clay Smith + Henry Smith, editor Javed Sterritt

#### Australian Heart Research Institute "Donate a Dose - Young Researchers" (2019) Online, doco.tv, Producer director cinematographer Joshua Marks

#### "AVP" UNICEF Australia

Corporate online, Taste Creative, Producer Briana Miller, Producer Director Genevieve Clay Smith + Henry Smith, editor Javed Sterritt

**The Red Paintings - "Chinese Whispers in Deep Space"** Music video, Producer Director Trash Mcsweeney + Sean Gilligan, DOP Ben Cotgrove

#### Miguelito

Feature documentary, Colourist & Online, Jotz Productions Producer director Sam Zubrycki, DOP Hanley Zhen

### Australian Heart Research Institute "New Stroke Drug" (2019)

Corporate, doco.tv, Producer cinematographer Joshua Marks https://www.youtube.com/watch?v=mh0O2p9oBJ0



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#### Internal Credit Check films (Westpac Banking)

8x Corporates, Paper Moose, Producer Andrew Garrick

#### First State Super "Multiple Superannuation Disorder"

8x TVCs, Contently.TV, Producer director Stephen Hancock https://vimeo.com/343954824

#### Aldi Economic Impact

5x Corporates, Milkcrate Productions, Producer director cinematographer Charles Clement https://vimeo.com/330289357

Elgas: Thor

Corporate, The Media Collective, Director Tanzeal Rahim, Producer Sze Wan Lau

#### Australian Heart Research Institute (2019)

Corporate, doco.tv, Producer director cinematographer Joshua Marks

#### 2018 Finishing Colourist

**Greed** Feature film, Colourist & Online Supervisor JCL Productions, Producer director Jon-CLaire Lee, DOP Dion Wilton <u>https://vimeo.com/351715452</u>

#### Peking Duk - "Reprisal" (Fire + Distant Arizona)

Music video, HAUS PARTY & Sony Music Australia Producer Chris Elder, director Ryan Sauer, DOP Matt Wood + Ed Reiss https://www.youtube.com/watch?v=4GboBAg2Syo

#### Birdie

Incl. mastering, Short (P3-DCI pipeline), Everyone We Know + Screen Australia + Fox Searchlight Producer Lizzie Cater, director Shelly Lauman, DOP Anna Howard ACS https://www.youtube.com/watch?v=YhAMxaJ3IGk

#### **Australia Says Yes**

Incl. mastering, Documentary TV Program, Treehouse Moving Images + SBS, Producer director Kirk Marcolina https://www.sbs.com.au/ondemand/video/1368775235537/australia-says-yes-trailer Non AU geoblocked link: https://youtu.be/3mWOmWbdXOI

#### Entrenched

Incl. mastering, Short, 42Handshake Producer Joseph Chebatte & Julian Maroun, director Joseph Chebatte, DOP Kent Marcus https://vimeo.com/305440333

#### Me & My Left Brain

Feature film, Lykos Entertainment, Producer director Alex Lykos, DOP Kent Marcus https://www.youtube.com/watch?v=g12e3UBQV74

#### The Ville "Discover Wonderful"

Commercial, BC Films Aus Pty Ltd & 360 Cre8ive, Producer director DOP Benny Edwards https://vimeo.com/310285266

#### David Jones - "Take The Leap"

TVC, Agency R + G, Producer director Radge Ratsapong, DOP George Tyler <u>https://www.youtube.com/watch?v=oOc65d1U2c8</u>

#### Crown Group "Welcome to the New East // Eastlakes Live"

Corporate, Engine Room, Producer Brynn Fulcher, director Damien Cassar, DOP Andrew McClymont https://www.youtube.com/watch?v=myClbGK320k

#### Pat Callinan's 4x4 Adventures (Season 11)

8x TV Episodic, Pat Callinan Media, Producer Shane Stiffle, director Pat Callinan



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#### ABC TV - Love Bites "Only Different"

Colourist & Online Supervisor, Documentary, Everyone We Know Producer Lizzie Cater, director Thomas-Wilson White, DOP Daniel Bolt <u>https://iview.abc.net.au/programs/love-bites-only-different/AC1723H001S00</u>

Heart Research Institute - Parts for Hearts "Nanoparticles Revolutionise Heart Research" Corporate, doco.tv, Producer director cinematographer Joshua Marks

**Goldie Shore: Radgies to Riches** Episodic drama, MTV Australia

Samantha Jade - "Best of My Love" Music video, Sony Music Australia, Director Peter Brew Bevan, DOP Rodrigo Vidal Dawson

### The Ruminaters - "Boys Off Work"

Music video, Director Marcus Haney (US) Cinematographers Jack Shepard + Thomas Austin + Brendan Shaw ACS <u>https://www.youtube.com/watch?v=aTnyZWAolcw</u>

#### **Gut Feeling**

Episodic, Finishing Colourist (Episode 1), Online Supervisor (Episodes 1-3), Hello Future Pty Ltd Producer Emily Bull, Hattie Archibald, director Hattie Archibald, DOP Toby Petch <u>https://youtu.be/FalGBkys5Ho</u>

Hate Dance Short, Producer director Beverley Callow, DOP Emma Elias

Water Filtration for African communities Corporate, Contently.TV, Producer director Stephen Hancock

Properties Brand Corporate (5:1 aspect ratio grade), Minisumo, Producer Brynn Fulcher, director David Khoo

NHMRC Canberra Case Studies 7x Corporate, Screencraft, Producer Sarah Brown

Striking Distance Documentary, Producer director Rose Coinoglou Smith

**CSR - "Hebel Installations"** Corporate, Agency Passion Pictures, Producer director Rene Hernandez

### SELECTED CREDITS FOR OLDER CREDITS

2017 Finishing Colourist My Pet Dinosaur Incl. Online Superviso and mastering, Feature film, P3-DCI Pipeline Producer Megan Williams + Matt Drummond, director DOP Matt Drummond https://vimeo.com/230399255

#### FYA "Unleash The Future"

Commercial, Director Henry Smith, Taste Creative, DOP Dale A Bremner ACS https://vimeo.com/195737734

#### WAHU "Pool Party", "Beach Party" 4x TVCs

4x TVCs, Producer director DOP Mark Broadbent https://www.youtube.com/watch?v=406LX2uhxhM

#### Jeans for Genes "Cure Childhood Disease"

Commercial, Director DOP Benny Edwards, BC Films Aus Pty Ltd https://vimeo.com/227214601

#### Teddies (45x30min episodes)

45x Children's Programming, Northern Pictures for the Nine Network



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#### Turquoise Prince - "Sunday Sesh"

Music video, Agency Entropico, director Joel Burrows https://www.youtube.com/watch?v=mBvP-BlwGKM

#### Don't Worry Baby

Short drama, ACES Pipeline, Producer director Mel White, DOP Jarryd Hall CSI https://vimeo.com/343927808

#### Roam-E - "The Flying Selfie" (Dircut Regrade)

Commercial, Producer director Ray Ayos, DOP Dale A Bremner https://vimeo.com/180823321

#### Hiccup and Sneeze (45x 30min episodes)

45x 30min Ep Children's Programming, Northern Pictures

#### The Deal

Short, ACES Pipeline, Producer Tim Fox, director Florence Noble, DOP Tim Fay https://vimeo.com/345355978

Maccabi NSW Hall of Fame Corporate, doco.tv, Producer cinematographer Joshua Marks

**Insomnia Foundation** Corporate, doco.tv, Producer director cinematographer Joshua Marks

#### Clucky

Short, Director Edan Lacey, DOP Jay Grant https://vimeo.com/347122818

Kirby Foundation - "50th Celebration"

Corporate, doco.tv, Producer director cinematographer Joshua Marks

#### AGSM "The First 40 Years"

Corporate, doco.tv, Producer director cinematographer Joshua Marks

### 2016 Finishing Colourist

Innocent Killer Incl. Post-Production Supervisor and mastering, Feature Film, P3-DCI Pipeline Producer Asif Khan + Jon-Claire Lee, director Jon-Claire Lee, DOP Dion Wilton

#### Red Rooster "Pie Day"

8x TVCs, Drum Creation https://vimeo.com/227215244

### ANU "You Are The Future"

Commercial, Screencraft https://vimeo.com/227214756

#### Jingle Man

Short, Producer director Paul Bissett + Catherine Prosser, DOP Michael Fardell https://vimeo.com/227217099

#### Head Above Water

Incl. Post-Supervisor and masters, Feature TV Drama, Nine Entertainment Co Aus & Stan (StreamCo) Producer Thomas Doherty, Director Connor Fairclough, DOP Jarryd Hall CSI,

Jimbra Short drama, Producer Suzanne Rath, director Jason Ide, DOP Judd Overton

**They Come Home** Documentary, Producer director cinematographer Rowena Potts

# Silversea Cruises

TVC, Drum Creation



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### **Operation Blade**

Dramatised Corporate, Doctored Pictures, Producer cinematographer Alex Doctor

### Red Rooster "Wings"

TVC, Drum Creation

### Penley Estate

Commercial, Screencraft Media https://vimeo.com/227215368

#### **Bieber Generation**

Feature Documentary, Desert Hotel Films, Producer director Jennifer Can Gessel, https://vimeo.com/ondemand/biebergeneration

#### 2015 Finishing Colourist

Ruby Boots "Wrap Me In A Fever" Music video, Producer director DOP Tom Oxford https://www.youtube.com/watch?v=wD5o40BPS6Y

#### Tether

Short, Producer Imogen Gardam, director Chelsea Thistlewaite, DOP Alex Serafini https://vimeo.com/159204650

#### Jatindar Brar "Tohrified"

Music video, Producer director Ray Ayos, DOP Matt Bedford https://vimeo.com/154728451

#### **Earned Wings**

Short drama, Producer Rachel Giddens, director Lisa Katherine Ryan, DOP Khoa Le <u>https://vimeo.com/345250643</u>

#### Yamaha "MT-09. Expect Innovation"

TVC, Producer director Ray Ayos, DOP Andrew Buckley https://vimeo.com/214095348

#### Unleash

Short, Producer director Jennifer Van Gessel, DOP Kent Marcus https://vimeo.com/159204645

#### Nike X Beats "Listen. Feel. Perform."

TVC, Producer director Ray Ayos, DOP Boris Vyments https://vimeo.com/154687602

#### 2014 Finishing Colourist

Kangaroo Guy

Short, Producer Eleanor Winkler + Raquelle David, director Joel Loxton, DOP Michael Steel https://vimeo.com/117068274

#### Legacy

Short, Producer Michael Knott, director Josh Mawer, DOP Jarryd Hall https://vimeo.com/116023225

#### The Ern Malley Affair

Dramatised documentary, Producer Kendi Pascoe, director Rowena Potts, DOP Jarryd Hall https://vimeo.com/114853847

#### 7 Years

Short, Producer Danielle Reston, director Binh Van Phan, DOP Jarryd Hall https://vimeo.com/114194971



# ABOUT ME

Hi there! I'm Jarryd Hall CSI, a colour grading, correction, and finishing specialist based in Australia. I'm passionate about providing friendly and highly personalized services to productions of all sizes. I'm technically savvy without the technical confusion and use my visual storytelling skills to create spectacular images for television, cinema, and online.

# CONTACT ME

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Grading Web Showcase 2020 Only Grading Reel

Sydney, Australia Remote Ready

# AU AGENT



Sam Downs Nicole Camage

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#### Victor

Dramatised documentary, Producer Liam Heyen, director Adam Rosenberg, DOP Jarryd Hall https://vimeo.com/113369636

### **Battlefield Tim**

Short, Producer Kasper Kane, director Connor Fairclough, DOP Jarryd Hall https://vimeo.com/94964465

2013 Colourist BURN Short, Director DOP Jarryd Hall https://vimeo.com/83137596

#### **Making Champion Men**

Documentary, Liquid Animation, DOP Brigham Edgar https://vimeo.com/159192605

### The Ediacaran Man - Australia's Geological Timelord

Documentary, Ediacaran Productions, Media Dynamics

#### 2012 Colourist

**Love and Other Commodities** Documentary, Producer director camera Marianna Shek

### Broadbeach Bluesfest Highlights

Broadcast, McCormick International, Broadbeach Alliance Producer director Allister McCormick, cinematographer Brendon DeMontignie

#### The Red Paintings - "Wasps"

Music video, Red Tape Pictures, Producer Trash McSweeney, director Client Lewis, DOP Richard Bell ACS https://www.youtube.com/watch?v=e-iUVFcwZE4

#### The Red Paintings - "You're Not One Of Them"

Music video, Producer director Trash McSweeney, DOP Richard Bell ACS https://www.youtube.com/watch?v=C6NSmhxn9V0

#### 2011 Colourist

**The Red Paintings - "Deleted Romantic"** Music video, Red Tape Pictures Trash McSweeney, director cinematographer Clint Lewis

2010 Colourist My Escapade "Rest of Me" Music Video, Kodak Vision2 5217, Producer Stephen Gray, DOP Cody Richardson

### Dead Letter Circus "Disconnect and Apply"

Music video, Producer director cinematographer Nick McLean https://www.youtube.com/watch?v=jnrvBHDZjzE

Good golly, you made it to the bottom? I didn't expect to see anyone else down here. Quietly between us, we can safely ignore the rest of the credits from here...